



Steve Morvell & Stephen Powell African Residential Workshop

October 25 to November 03, 2010

Makalali Private Game Park

Hoedspruit, South Africa

Steve Morvell and fellow master wildlife artist and photographer Stephen Powell have joined forces to show you the real Africa they know and love so much at Makalali Private Game Park near South Africa's Kruger National Park.

This is an exceptional opportunity for novice & advanced wildlife artist. The Steve's are very experienced and respected tutors who enjoy sharing their skills and stories of wildlife encounters. The Steve's work in a wide range of mediums with a variety of techniques. From life drawing to fine detailed works in a range and mix of media. Help with your photography and editing digital images.

For information about Makalali Private Game Lodge follow this link. The workshop will have full use of all that Makalali Private Game Lodge has to offer. This will include all meals, daily game drives and transfers to and from Hoedspruit.

A limited number of non workshop participating partners may attend by special arrangement.

Total cost of workshop and accommodation \$AU5,100.*

Accommodation is on twin share basis.

Air fares are not included.

****NOTE: Subject to variation due to movements in international exchange rates.****

Only 10 places & filling fast so contact Steve asap for further details.

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Hi everyone.

Thought it was about time to update everyone regarding my current and future plans. There are many big changes in my career and also my personal life so I hope you will find the newsletter an acceptable form for updating a whole lot of you at one time ☺))

- The South African workshop is going ahead in a few weeks time and we are all looking forward to getting back to nature very much. There are a couple of spaces still but given we didn't even advertise it we are very happy and all the participants are champing at the bit rearing to go (In fact I know some of the girls have already packed their bags 4 weeks out!!!!....lol) Stephen and I are leaving on the 23rd of October to arrive at Makalali and after that we are staying on for another two weeks safari in Kruger so wont be back til 19th November when my regular weekly art classes will resume as normalthough I daresay the sparkle in my eyes will be a bit more intense than usual...lol
- I am very happy to say I have been approached by a big art agency in New York to represent my art in the USA and to place my works in a couple of New York galleries as well as taking part in various art expos around the country. Although it means I will have to invest a bit of money and travel occasionally to the USA for openings I am happy to fully engage in what is an enormous and exciting wildlife art market.
- By far the most exciting and far reaching change is my decision to finally leave Ballarat (for good). I have purchased a lovely and gracious old home in the valley at Halls Gap in Victoria's Grampians National Park. Many of you will know I lived in the Grampians for 15 years and to be now moving back is a bit like going home at last. I will be immediately moving once I return from Africa and then building my new studio on the home block where I will be readily accessible to a much broader market of tourists and collectors than I have had here in Ballarat.
- It's a very exciting time for me and I know my art will once more go from strength to strength with the influence of those magical mountains and critters. I have added a couple of pics of my new neighbours who spend most of their daytimes in my backyard.what a treat! I will be able to sketch from life without even leaving the studio deck ☺)))



- Now one more very exciting possibility which I want to mention is the chance to teach residential workshops in Tanzania at Boundary Hill Lodge (<http://www.tarangireconservation.com/boundary.htm>) which is located in Tarangire National Park...one of the hottest elephant viewing spots in Africa. Simon King and his brother run a magnificent game lodge in tandem with the traditional land owners, the Masai people. This will give us the chance to work closely with the villagers in their traditional lives as well as giving us privileged access to some of the most awesome wildlife viewing available in East Africa.

At this stage I am anticipating the first Tarangire workshop will happen in October next year but I have some serious logistical work to do before then writing magazine articles about our African experience for various art magazines in our drive for pre publicity and participants from the USA and Europe. Once the workshops are up and running I believe it will be relatively simply to roll them over into the following years so we can get a regular calendar of workshops going.

Well that's about it for now....only need to add a photo or two of my new home at 159 Grampains Road, Halls Gap. The picture on the right is the view from my kangaroos' backyard and overlooks a beautiful small lake brimming with ducks and frogs. My studio will overlook this view across the valley floor to Boronia Peak.....siiigh..... cant wait ☺))



Cheers for now.....for anyone needing to update contact details my website will of course be updated as soon as I move so you won't lose track of me.

Kind regards
Steve